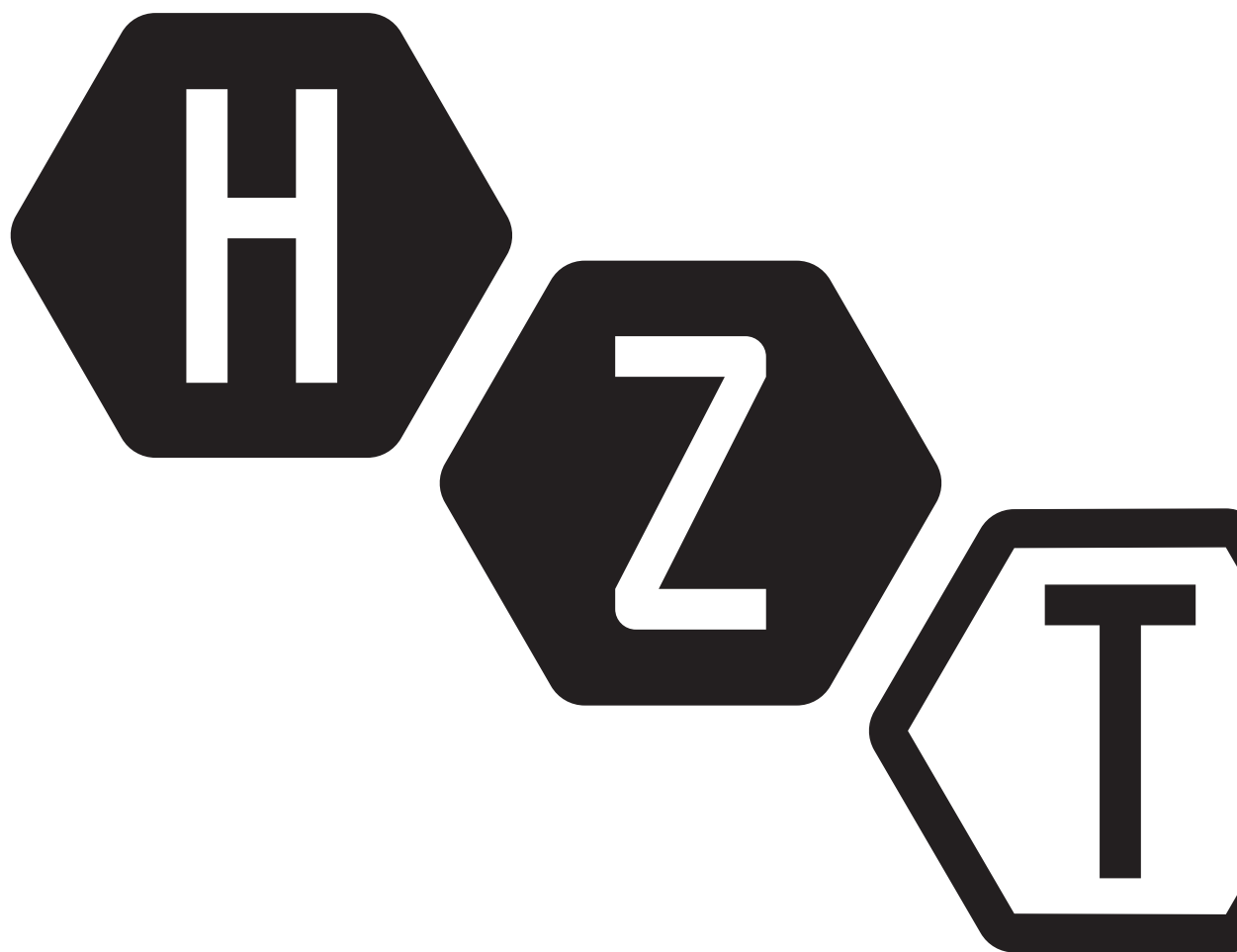


26.9.2024 | Studio 11 | 19:00

BA Graduate Works 2024



**PERREO ENTRE LOS  
MUNDOS**  
AURO ORSO



‘...I continually walk out of one culture and into another, because I am in all cultures at the same time, alma entre dos mundos, tres, cuatro, me zumba la cabeza con lo contradictorio. Estoy norteada por todas las voces que me bablan simultáneamente.’  
- Gloria Anzaldúa

**PERREO ENTRE LOS MUNDOS delves into Reggaetón as a cultural phenomenon, its roots and its impact on racialized bodies, and the structural power systems that have shaped its development.**

**Through a combination of movement, sound, and interaction with non-human objects, the performance challenges preconceived notions of gender, sexuality and respectability and invites the audience to engage with the complexities of gazes, entitlement and privilege.**

**Throughout the piece there is a constant transformation and enigma of a flesh body in a duo with a white silicone body, varying between pleasure, challenges, distortion and shedding.**

Cracks and butts are being explored and we witness play with colonial binaries by distilling a drag king character into a multifaceted figure. The work dialogs mainly with the concept of Gloria Anzaldúa's shapeshifting of "almas entre dos mundos", souls between two and more worlds and intertwines this with the exploration of the potential of perreo as a practice for liberation, empowerment, and the creation of new identities and realities outside the colonial heritage in relationship to culture and gender. By embracing fluidity, hybridity, contradiction and self-reflection the work creates space for new perspectives and worlds beyond the Western logic.

Auro Orso is a Berlin-based dancer, choreographer and performer who identifies as Trans and Two-Spirit. He is graduating from the Inter-University Centre HZT Berlin and has performed in many different venues and places in Berlin including Dock11, HAU, Sophiensäle, Ballhaus Naunynstraße and around the globe. His work includes a spectrum of topics alongside care, Indigenous futurism and imaginative gender-riots. Reclaiming/remembering/re-doing/relearning as well as gentleness, humor and political pleasure are omnipresent in his sharings.

### Accessibility Information

- The location is wheelchair accessible, for more details about the accessibility of the location you can check the Uferstudios website.
- Audience will sit on the floor, there will be a few thin, small cushions or there are a few chairs in the space for people who need them. At the ticketing you can let the person know and they can make sure you get one.
- There will be around 3 minutes in relative darkness.
- There might be lights that go quickly on and off for a brief moment (but not strobo).
- There will be loud music and subwoofers at several moments.
- The performer will be moving in space and could come close to the audience, brush them if they are not sitting in chairs. Audience members who sit on the floor might have to move out of the way sometimes or get up to see the performer's new position. Sitting in a chair also means you do not want that the performer to come very close.
- There will be no sign-language and no audio description due to the lack of funding.
- There will be, however, for audience members who need it, printed transcriptions of the text spoken in the piece.
- There is around 5-6 minutes of spoken English language. Transcription can be made available upon request at the ticketing on the same evening.

Concept, Choreography, Dance: **Auro Orso**

Sound performance & Sound creation: **DJ Pendejo aka Pi Bruno Pintos**

Special Thanks to: **Klara Mohammadi, Camila Malenchini,  
Sharon Mercado Nogales, bobi h stojaković**

Outside Eye & Mentoring: **Makisig Akin**

Technical Support: **Andreas Harder**

18. – 26.9.2024 | Uferstudios

BA GRADUATE WORKS 2024

**Mi, 18.09.2024**

18:00 h + 20:00h

**bobi h stojaković** For Whom the Bell Tells (The Tales of the Other within)

19:00h

**Safete Muchave** Invisible Chains

**Fr, 20.09.2024**

18:00h + 20:00h

**Núria Carrillo Erra** The Numbers of this Performance are 20, 18, 20, 8

19:00h

**Sophia Obermeyer** 0 Euro, but Perfect Alignment

**Di, 24.09.2024**

18:00h

**Suet Wa Tam** longing to Be

19:00h

**Lucas Godoi** No Time for Titles

20:30h

**Alejandro González** Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

**Do, 26.09.2024**

18:00h

**Suet Wa Tam** longing to Be

19:00h

**Auro Orso** PERREO ENTRE LOS MUNDOS

20:30h

**Alejandro González** Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

## FREE ADMISSION

Ticket booking: <https://pretix.eu/hzt-berlin/ba-24/>

**HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin**

**BA Team: Prof. Philipp Gehmacher, Prof. Ana Vujanović, Colette Sadler | BA Support: Elena Manevič**

**Produktionsleitung: Juan Harcha | Technik: Ernesto Cárcamo, Sebastian Finsterer, Andreas Harder, Jan Römer.**

**HZT Berlin | Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung: Maria Sperl | Technische Leitung: Max Stelzl | Kommunikation: Judith Brückmann, Eli Vardzhiyska.**



The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



Universität der Künste Berlin



Hochschule für Schauspielkunst  
Ernst Busch

Tanz  
Raum  
Berlin