

24. + 26.9.2024 | Private Home | 20:30

BA Graduate Works 2024



**THEN WE WILL BECOME
OBSESSED WITH THE
IDEA OF LOSING
EVERYTHING
WE HAVE ACHIEVED**
ALEJANDRO GONZÁLEZ

A rose cries for love. **This is an invitation to a dinner in a private space. An excuse to gather people, to eat together, to offer our body, to call everything dance. The menu consists of dances, poems, actions and, of course, delicious food.** and it is her handkerchief, a white butterfly.

Dancer, musician and performer, Alejandro González (Bilbao, 1998) presents his work at open dinners in his Berlin apartment. He has a piece of paper that says he is a classical pianist, although he considers that he has been dancing with his fingers all of his life. Opera lover and bread baker.

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Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

Performance and direction: **Alejandro González**
Assistant cook: **Marta Marja Ruszkowska**

18. bis 26.9.2024 | Uferstudios

BA GRADUATE WORKS 2024

Mi, 18.09.2024

18:00 h + 20:00h

bobi h stojaković For Whom the Bell Tells (The Tales of the Other within)

19:00h

Safete Muchave Invisible Chains

Fr, 20.09.2024

18:00h + 20:00h

Núria Carrillo Erra The Numbers of this Performance are 20, 18, 20, 8

19:00h

Sophia Obermeyer 0 Euro, but Perfect Alignment

Di, 24.09.2024

18:00h

Suet Wa Tam longing to Be

19:00h

Lucas Godoi No Time for Titles

20:30h

Alejandro González Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

Do, 26.09.2024

18:00h

Suet Wa Tam longing to Be

19:00h

Auro Orso PERREO ENTRE LOS MUNDOS

20:30h

Alejandro González Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

FREE ADMISSION

Ticket booking: <https://pretix.eu/hzt-berlin/ba-24/>

HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin

BA Team: Prof. Philipp Gehmacher, Prof. Ana Vujanović, Colette Sadler | **BA Support:** Elena Manevič
Produktionsleitung: Juan Harcha | **Technik:** Ernesto Cárcamo, Sebastian Finsterer, Andreas Harder, Jan Römer.
HZT Berlin | Künstlerischer Direktor: Prof. Nik Haffner | **Verwaltungsleiterin:** Sabine Trautwein | **Sachbearbeitung:** Maria Sperl | **Technische Leitung:** Max Stelzl | **Kommunikation:** Judith Brückmann, Eli Vardzhiyska.



The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



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