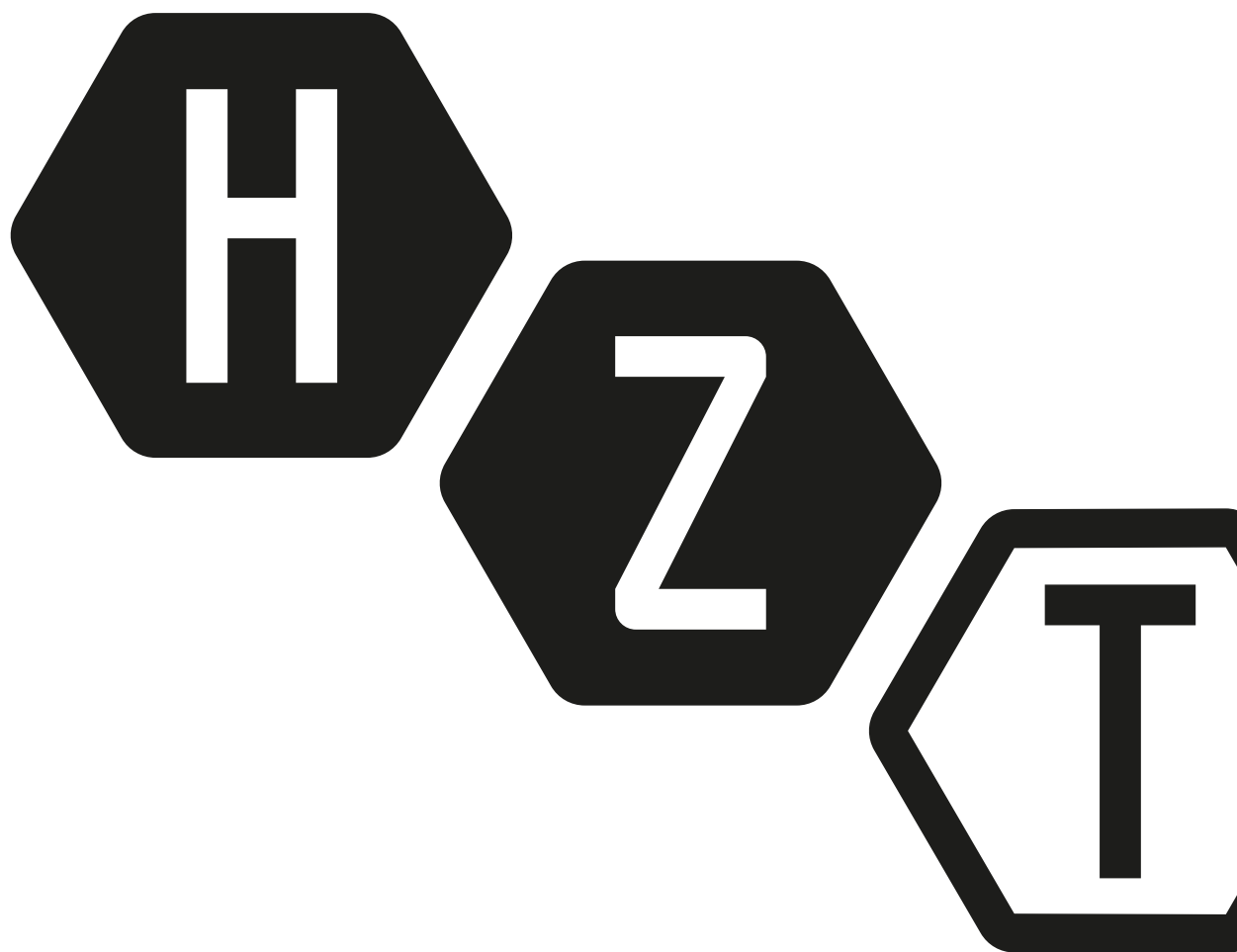


24. + 26.9.2024 | Studio 8 | 18:00

BA Graduate Works 2024



longing to Be
SUET WA TAM

24. + 26.9.2024 | Studio 8 | 18:00

Longing to Be



It is a piece about Hong Kong that uses dance, poetry, language, and projection to portray the vibrant and dynamic spirit of the metropolis from Asia.

Through a dancing body of a Hong Konger, the piece explores the intersection of tradition and modernity, revealing the personal and collective dreams and triumphs that define Hong Kong. It is an investigation of how movement can reveal the embodiment of the spectacularity of a cultural landscape.

**It starts from Score A. It ends in Score 0.
It starts from Score 0. It ends in 26092024.
It starts actually before 2024.
It starts from 1966.
It starts from 2019.**

**It starts from an intention. It ends in a coincidence.
It starts from a description. It ends with a fantasy.
It starts from a folk dance. It ends with an
improvisation.
It starts from a memory. It ends with a smile.**

Come watch & welcome to Hong Kong~

Suet Wa Tam is a Hong Kong artist currently based in Berlin. She uses performance, dance, poetry and video to work on her artistic interests in memory, archives, scores and the relationship between language and dance. Meanwhile, the immigration situation provokes her to find different strategies to address and narrate the politics of the body.

24. + 26.9.2024 | Studio 8 | 18:00

Longing to Be

Concept, Choreographer, Performer: **Suet Wa Tam**

Media Artist: **Jiawen Wang**

Sound Designer: **Eagle Wu**

Thank you my mentors for accompanying the journey in different stages:

Scarlet Yu, Jee-Ae Lim, Jule Flierl, Wen Hui

Thank you **Frauke Havemann, Philipp Gehmacher, MAP12 peers**

Thank you my friends for keeping the dialogue with me
in this artistic life journey:

Cary Shiu, Frieda Luk, Jiawen Wang, Sophia Obermeyer

Special thanks to the following artists for inspirations
in particular in relationship of Language, Performance and Score:

**Alice Chauchat, Antonia Baehr, Chloe Chignell, Ingrid Berger Myhre,
Mette Edvardsen, Yoko Ono**

18. bis 26.9.2024 | Uferstudios

BA GRADUATE WORKS 2024

Mi, 18.09.2024

18:00 h + 20:00h

bobi h stojaković For Whom the Bell Tells (The Tales of the Other within)

19:00h

Safete Muchave Invisible Chains

Fr, 20.09.2024

18:00h + 20:00h

Núria Carrillo Erra The Numbers of this Performance are 20, 18, 20, 8

19:00h

Sophia Obermeyer 0 Euro, but Perfect Alignment

Di, 24.09.2024

18:00h

Suet Wa Tam longing to Be

19:00h

Lucas Godoi No Time for Titles

20:30h

Alejandro González Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

Do, 26.09.2024

18:00h

Suet Wa Tam longing to Be

19:00h

Auro Orso PERREO ENTRE LOS MUNDOS

20:30h

Alejandro González Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

FREE ADMISSION

Ticket booking: <https://pretix.eu/hzt-berlin/ba-24/>

HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin

BA Team: Prof. Philipp Gehmacher, Prof. Ana Vujanović, Colette Sadler | BA Support: Elena Manevič

Produktionsleitung: Juan Harcha | Technik: Ernesto Cárcamo, Sebastian Finsterer, Andreas Harder, Jan Römer.

HZT Berlin | Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung: Maria Sperl | Technische Leitung: Max Stelzl | Kommunikation: Judith Brückmann, Eli Vardzhiyska.



The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



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