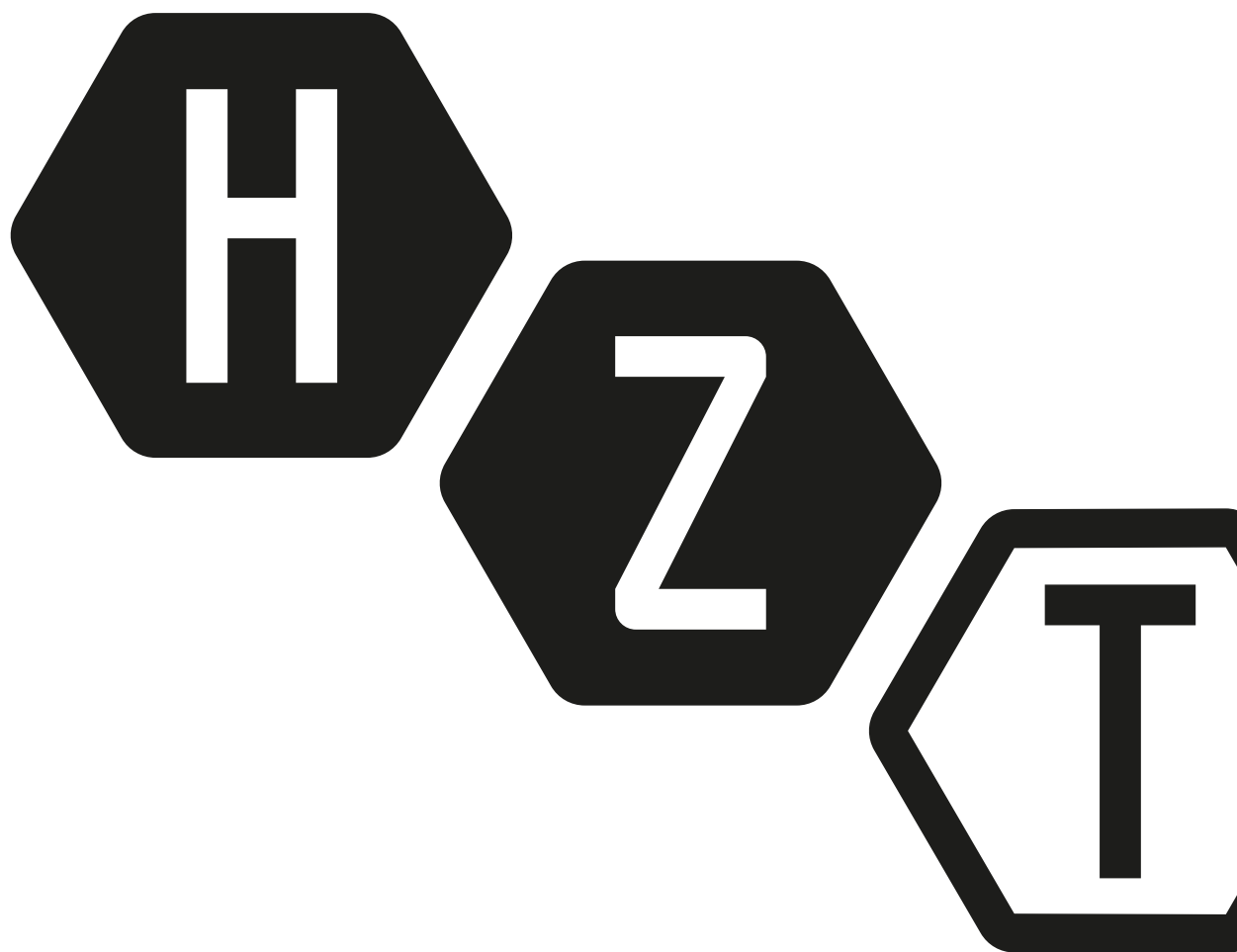


24.9.2024 | Studio 11 | 19:00

BA Graduate Works 2024



NO TIME FOR TITLES

LUCAS GODOI

The research project explores the intersection of personal experience, colonialism, labor, and identity through the lens of a delivery worker in Berlin. Balancing full-time work and studies, the researcher integrates their daily routine into their artistic process, using moments of transit for reflection and creation.

Influenced by postcolonial thinkers and existential philosophy, the work blends personal narratives with broader theoretical concepts. The project seeks to communicate directly, embracing physicality as a source of inspiration. Ultimately, it highlights the transformative power of interdisciplinary exploration and personal storytelling in understanding complex societal issues.

Lucas Godoi is a performer from Brazil, currently based in Berlin. He initially studied hip-hop and pedagogy, and his academic background includes a degree in Performing Arts and Brazilian pedagogy. Lucas is now a recent BA Dance, Context, and Choreography graduate at HZT Berlin. For the past eight years, he has been researching how to support young students in vulnerable social and economic situations. His work focuses on reflecting on the current political scenario and safety in unstructured neighborhoods, such as favelas through both theoretical and practical dance classes.

24.9.2024 | Studio 11 | 19:00

No Time for Titles

Concept, Choreography: **Lucas Godoi**
Dancer: **Lucas Godoi**
Music Assistant: **Safete Muchave**
Technical Support: **Max Stelzl**

18. bis 26.9.2024 | Uferstudios

BA GRADUATE WORKS 2024

Mi, 18.09.2024

18:00 h + 20:00h

bobi h stojaković For Whom the Bell Tells (The Tales of the Other within)

19:00h

Safete Muchave Invisible Chains

Fr, 20.09.2024

18:00h + 20:00h

Núria Carrillo Erra The Numbers of this Performance are 20, 18, 20, 8

19:00h

Sophia Obermeyer 0 Euro, but Perfect Alignment

Di, 24.09.2024

18:00h

Suet Wa Tam longing to Be

19:00h

Lucas Godoi No Time for Titles

20:30h

Alejandro González Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

Do, 26.09.2024

18:00h

Suet Wa Tam longing to Be

19:00h

Auro Orso PERREO ENTRE LOS MUNDOS

20:30h

Alejandro González Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

FREE ADMISSION

Ticket booking: <https://pretix.eu/hzt-berlin/ba-24/>

HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin

BA Team: Prof. Philipp Gehmacher, Prof. Ana Vujanović, Colette Sadler | BA Support: Elena Manevič

Produktionsleitung: Juan Harcha | Technik: Ernesto Cárcamo, Sebastian Finsterer, Andreas Harder, Jan Römer.

HZT Berlin | Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung: Maria Sperl | Technische Leitung: Max Stelzl | Kommunikation: Judith Brückmann, Eli Vardzhiyska.



The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



Universität der Künste Berlin



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