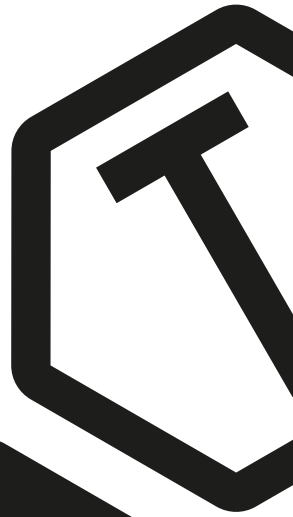


20.9.2024 | Studio 11 | 19:00

BA Graduate Works 2024



0 EURO, BUT PERFECT ALIGNMENT

SOPHIA OBERMEYER



Non-easy Language:

Def.: “Human”, homo sapiens sapiens: kind of mammal that likes to think of its verticality, its erection and productivity as specialities. In fact, most of them sleep horizontally aligned and like to cuddle as curved, big and small spoonies.

It has something of the silent eeriness with which we grow older. Tacit yet omnipresent. In this work, four dancers pay tribute to the legacy that verticality has had in western dance techniques. They also search and find joint and personal ways to answer drastically threatening cuts in dance funding, to the (post) pandemic condition and to joyfully accompany the farewell of straightness. When and how is a collapse the end of a movement? This question is also a score the dancers and the musician have been working with.

Easy/Easier Language:

Draw a human in your mind. Rather quickly.

Many people draw and think of humans as a straight line standing on two feet. So do I. But not all humans stand all the time. For example, when they sleep or when they cuddle they don't stand straightened up. In this dance piece, there are four dancers. They rise and fall, they twist and turn their bodies. Some of them have learnt how to dance and hold their bodies straight. But they also support and hold each other. They dance for you. This is also their job. But politicians decided now that dancers should get little to no money. How does this change their dance? How will they keep moving after they fall? The dancers asked and answered this question with their bodies. The person who made the song in the piece also used that question to compose the song.

Accessibility notes:

This event has early boarding for persons who like to select among more seating/lying positions and need more time to settle. If you come with your wheelchair, please join the early boarding to get one of the designated spots for wheelchair users.

Early boarding starts at 18.45h in front of studio 11.

- The location is wheelchair accessible.**
- Chairs, mats and beanbags are available for different seating and lying positions.**
- At one point, loud music and sound is playing. Earplugs will be available at the door.**
- Corona safety: There is no general obligation to wear masks anymore. Some face masks will be available at the door still.**
- In this dance piece, there is no audio description due to the lack of funding.**
- In this dance piece, there is no sign language due to the lack of funding.**

20.9.2024 | Studio 11 | 19:00

0 Euro, but Perfect Alignment

Concept, Choreography: **Sophia Obermeyer**

Co-Choreography and Dance: **Maria O'Herce, Suet Wa Tam, Gareth Okan,
Francesco Corsi, Sophia Obermeyer**

Special Thanks: **Maria O'Herce, Sigal Zouk, Frauke Havemann, Nik Haffner**

Music: **Dario Meier**

Technical Support: **Max Stelzl**

18. bis 26.9.2024 | Uferstudios

BA GRADUATE WORKS 2024

Mi, 18.09.2024

18:00 h + 20:00h

bobi h stojaković For Whom the Bell Tells (The Tales of the Other within)

19:00h

Safete Muchave Invisible Chains

Fr, 20.09.2024

18:00h + 20:00h

Núria Carrillo Erra The Numbers of this Performance are 20, 18, 20, 8

19:00h

Sophia Obermeyer 0 Euro, but Perfect Alignment

Di, 24.09.2024

18:00h

Suet Wa Tam longing to Be

19:00h

Lucas Godoi No Time for Titles

20:30h

Alejandro González Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

Do, 26.09.2024

18:00h

Suet Wa Tam longing to Be

19:00h

Auro Orso Perreo Entre los Mundos

20:30h

Alejandro González Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

FREE ADMISSION

Ticket booking: <https://pretix.eu/hzt-berlin/ba-24/>

HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin

BA Team: Prof. Philipp Gehmacher, Prof. Ana Vujanović, Colette Sadler | BA Support: Elena Manevič

Produktionsleitung: Juan Harcha | Technik: Ernesto Cárcamo, Sebastian Finsterer, Andreas Harder, Jan Römer.

HZT Berlin | Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung: Maria Sperl | Technische Leitung: Max Stelzl | Kommunikation: Judith Brückmann, Eli Vardzhiyska.



The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



Universität der Künste Berlin



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