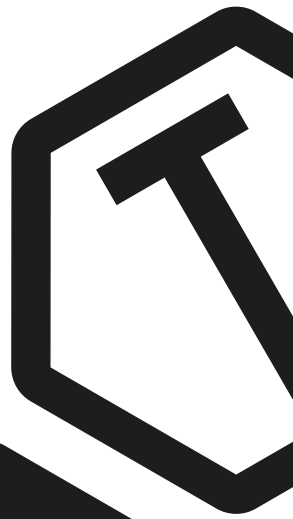


20.9.2024 | Studio 8 | 18:00 + 20:00

BA Graduate Works 2024



**THE NUMBERS OF THIS  
PERFORMANCE ARE  
20, 18, 20, 8**  
NÚRIA CARRILLO ERRA

**The everyday is the place where things happen. It is the place where we encounter each other. It is the place from which we leave to return in a while. It is the place where I pick things up and play with them. The everyday is a landscape, a playground, a story. The everyday is not a simulation. The everyday can be a fantasy. The everyday can be terrifying. The everyday is the place of change and it is a place where nothing changes. It's certainly a big space and I will try to put it on the 20th at 18:00 and at 20:00 inside studio 8.**

**Núria Carrillo Erra is a performer of the everyday life: she enjoys turning herself into furniture, making mimicry, doing mannequin challenges and organizing large scale pranks. Núria enjoys entertaining her people. She has been dancing with the Unknown and researching how to merge the poetics of everyday life and performing arts.**

20.9.2024 | Studio 8 | 18:00 + 20:00

**The Numbers of this Performance are 20, 18, 20, 8**

Concept, Choreography: **Núria Carrillo Erra**

Dance: **Núria Carrillo Erra & companions**

Mentoring: **Philipp Gehmacher, Jen Rosenblit, Diego Agulló**

Thanks to: **Nik Haffner, Frauke Havemann, Daniel Puiggròs,**

**Alejandro González, MAP12 peers and IBERIKAS**

Sound design: **Daniel Puiggròs, Núria Carrillo Erra**

A solo is never a solo. This project also contains all those  
who have contributed to it.

18. bis 26.9.2024 | Uferstudios

BA GRADUATE WORKS 2024

**Mi, 18.09.2024**

18:00 h + 20:00h

**bobi h stojaković** For Whom the Bell Tells (The Tales of the Other within)

19:00h

**Safete Muchave** Invisible Chains

**Fr, 20.09.2024**

18:00h + 20:00h

**Núria Carrillo Erra** The Numbers of this Performance are 20, 18, 20, 8

19:00h

**Sophia Obermeyer** 0 Euro, but Perfect Alignment

**Di, 24.09.2024**

18:00h

**Suet Wa Tam** longing to Be

19:00h

**Lucas Godoi** No Time for Titles

20:30h

**Alejandro González** Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

**Do, 26.09.2024**

18:00h

**Suet Wa Tam** longing to Be

19:00h

**Auro Orso** Perreo Entre los Mundos

20:30h

**Alejandro González** Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

## FREE ADMISSION

Ticket booking: <https://pretix.eu/hzt-berlin/ba-24/>

**HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin**

**BA Team: Prof. Philipp Gehmacher, Prof. Ana Vujanović, Colette Sadler | BA Support: Elena Manevič**

**Produktionsleitung: Juan Harcha | Technik: Ernesto Cárcamo, Sebastian Finsterer, Andreas Harder, Jan Römer.**

**HZT Berlin | Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung: Maria Sperl | Technische Leitung: Max Stelzl | Kommunikation: Judith Brückmann, Eli Vardzhiyska.**



The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



Universität der Künste Berlin



Hochschule für Schauspielkunst  
Ernst Busch

Tanz  
Raum  
Berlin