

18.9.2024 | Studio 11 | 19:00

BA Graduate Works 2024



INVISIBLE CHAINS

SAFETE MUCHAVE

Societal structures can act as "invisible chains," subtly shaping behaviors, opportunities and perceptions through norms, cultural beliefs, institutional frameworks, and economic restrictions, often without conscious awareness.

How do social norms and cultural beliefs limit individual freedom and opportunities?

In what ways do institutional structures like education and law reinforce existing hierarchies?

How can recognizing these "invisible chains" help in addressing social inequalities and promoting social justice?

Safete Muchave is a contemporary dance performer of Mozambican origin who has always been passionate about movement and expressive dances. His journey began with martial arts and traditional Mozambican dances. He felt the need to fuse the various forms of artistic expression that he had accumulated through his life journey in order to create a hybrid body and provide a space for self-reflection, sharing ideas, and experiences with other bodies.

18.9.2024 | Studio 11 | 19:00

Invisible Chains

Concept, Choreography: **Safete Muchave**

Dancer: **Safete Muchave**

Music production: **Anton Gerzina**

Mentoring: **Pak Ndjamena, Frauke Havemann, Diego Agulló**

Thanks to: **Phillip Gehmacher, Nik Haffner, Peti Costa**

Technical Support: **Max Stelzl, Eduardo Abdala**

18. bis 26.9.2024 | Uferstudios

BA GRADUATE WORKS 2024

Mi, 18.09.2024

18:00 h + 20:00h

bobi h stojaković For Whom the Bell Tells (The Tales of the Other within)

19:00h

Safete Muchave Invisible Chains

Fr, 20.09.2024

18:00h + 20:00h

Núria Carrillo Erra The Numbers of this Performance are 20, 18, 20, 8

19:00h

Sophia Obermeyer 0 Euro, but Perfect Alignment

Di, 24.09.2024

18:00h

Suet Wa Tam longing to Be

19:00h

Lucas Godoi No Time for Titles

20:30h

Alejandro González Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

Do, 26.09.2024

18:00h

Suet Wa Tam longing to Be

19:00h

Auro Orso Perreo Entre los Mundos

20:30h

Alejandro González Then We Will Become Obsessed with the Idea of Losing Everything We Have Achieved

FREE ADMISSION

Ticket booking: <https://pretix.eu/hzt-berlin/ba-24/>

HZT Berlin, Campus Uferstudios, Uferstr. 23 | Badstr. 41a, 13357 Berlin

BA Team: Prof. Philipp Gehmacher, Prof. Ana Vujanović, Colette Sadler | BA Support: Elena Manevič

Produktionsleitung: Juan Harcha | Technik: Ernesto Cárcamo, Sebastian Finsterer, Andreas Harder, Jan Römer.

HZT Berlin | Künstlerischer Direktor: Prof. Nik Haffner | Verwaltungsleiterin: Sabine Trautwein | Sachbearbeitung:

Maria Sperl | Technische Leitung: Max Stelzl | Kommunikation: Judith Brückmann, Eli Vardzhiyska.



The HZT Berlin is administrated by the Berlin University of the Arts and the Ernst Busch University of Theatre Arts in cooperation with the Network TanzRaumBerlin.



Universität der Künste Berlin



Hochschule für Schauspielkunst
Ernst Busch

Tanz
Raum
Berlin