

## DFG research project

### **“Media and constitutive systems: Archiving performance-based art”**

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Dept. of Dramaturgy

and

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Cultural practices based on performance and performative actions – especially performance art and dance / choreography – have a specific historicity which is widely regarded to be inadequately captured and represented by conventional methods of preservation. This project conducts research at the interface of various academic fields into aspects of the medial and ontological constitution of archival objects of performance and the contextualizing and totalizing practices of time-based archives and their signposting of history.

It is this special historicity of performance art which is currently raising many fundamental questions: e.g. how will later generations access the history of these art forms; what defines an artefact; what ontological status does the performance have in the interplay between relational conditionality and the creative, media-specific dynamic of the generated form? The project’s investigation of these issues centres on the question of movement as a medium of preservation as well as a medium to be preserved and its various facets of physicality and status as object, document and witness.

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